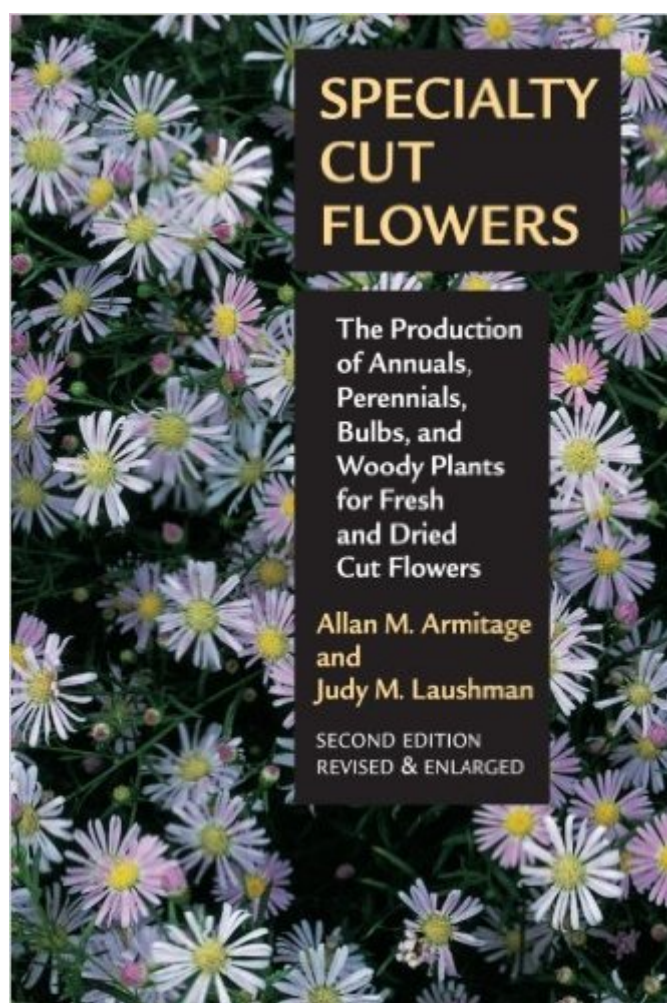


The book was found

Specialty Cut Flowers: The Production Of Annuals, Perennials, Bulbs, And Woody Plants For Fresh And Dried Cut Flowers



Synopsis

A book written primarily as a professional reference that nonetheless has proven useful to amateurs because of the depth of the information provided. Gardeners who grow flowers for creating floral displays will find the author's recommendations on optimal stages of harvest invaluable.

Book Information

Paperback: 636 pages

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (14 customer reviews)

Best Sellers Rank: #459,966 in Books (See Top 100 in Books) #119 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Flower Arranging & Crafts > Flower Arranging #144 in Â Books > Science & Math > Agricultural Sciences > Horticulture #372 in Â Books > Reference > Encyclopedias & Subject Guides > Gardening

Customer Reviews

Everyone interested in cut flower growing must have this text in his library. Allan Armitage is a renowned researcher in herbaceous plants, who's earlier work was in specialty cut flowers. This is a serious text, not a "gardening" book. Introductory sections give basics of cut flower growing, but the bulk of the book is devoted to discussing individual species. Chapters include annuals, perennials, bulbs, and woody species. Within each chapter, species are discussed in great detail. Everything you need to know to grow each cut flower is here: propagation, greenhouse and field performance, harvest and postharvest, pests and diseases, and lists of varieties are all given for each species. This book is very well organized. Text is concise, but written with personality. There are line drawings for many species, but there are few color photographs. This book is specifically for cut flower growers. Lynn Byczynski's *The Flower Farmer* is another book not to be missed by those interested in cut flower growing. Her book is an overview of the business and process of cut flower growing, also with some information on individual species. Another excellent Armitage text, *Herbaceous Perennial Plants*, is better suited for the serious gardener.

Horticultural experts Allan M. Armitage (Professor of Horticulture, University of Georgia, Athens) and Judy M. Laushman (Executive Director of the Association of Specialty Cut Flowers Growers, Inc.) collaborate to offer gardening enthusiasts an exhaustive compilation of everything professionals and novice gardeners need to know about growing annuals, perennials, bulbs, and woody plants for fresh and dried cut flowers. Specialty Cut Flowers, now in a substantially revised and enlarged second edition, is an instructional reference which details the field analysis, greenhouse performance, pests and diseases, and more, of a tremendous list of flowers ranging from Achillea to Zinnia. 100 color photos, 84 line drawings, and a map, enhance the text of this solid, practical, 636 page guide for flower gardeners of any and all skill and experience levels.

I have been growing cut flowers for sale in our family's Chicago flower shop for 6 years. We grow at least 30 species and up to 60 total varieties each year (and never the same each year). This book is my go to guide for everything I do, from germination temps to field spacings. Now and again I plant a type that isn't in the book, but probably 95% are right there. For back up and comparisons, I also use (ASIN:1580175171) The Gardener's A-Z Guide to Growing Flowers from Seed to Bloom, by Eileen Powell.

This was purchased as a gift for a friend. The friend really enjoyed/enjoys this book. I'm not an expert on cut flowers, but the friend I purchased the book for might be considered as such; therefore I recommend this book!

The description of this book on is pretty poor, no photos, or any good cultural info in it either, much better off with the Ball Redbook, I am returning this, if you are a beginner it can be useful, but if you do this commercially you will learn very little from this book

I did not like this purchase. I think that when you look at photos of nature, flowers and plants, they should be in color. This book looks like it was photocopied in black and white and then sold again as an original.

this book is for the serious cut-flower grower detailing over a hundred annual and perennial plants used in the cut flower trade, seeding, cultivation, and fertilization requirements, post-harvest handling tips, and recommendations on best varieties to grow. while the photos are unfortunately not in color, the details of the text make up for it. this is a vital reference for anyone serious about

pursuing cut flower growing. text is concise without being overly dry. very handy and useful!

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